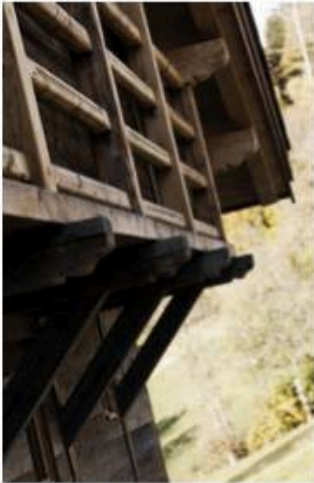


# ZANNIER ARCHITECTURE & INTERIORS

Neither trend nor strategy: contemporary design that is innovative, simplistic, sophisticated.

Behind Zannier Hotels is the story of a family with a passion for hospitality and gastronomy wishing to create an alternative luxury travel experience in a homogeneous industry. The vision, “simplicity is the ultimate sophistication” underpins each development and is evident in all architectural and interior design elements. The founder, Arnaud Zannier, ensures that his passion and commitment for doing things uniquely different, extremely well and with a keen focus on attention to detail.



The Zannier brand strives to emit emotion through architecture, atmosphere and bespoke service. Basic conceptual ideas and architectural input originates from the Zannier team. Geraldine Dohogne, is working on every project to create interiors that respect this philosophy. Every detail is studied to fit to

the image of the brand. It's all about creating an atmosphere for guests to remember individual moments, glimpses in time, rather than designing grand architecture just to impress or amaze. Interiors are worked out to be intimate with a homey feeling. We immerse ourselves in local culture so that when we create we imagine exactly how guests would feel experiencing a casual moment, a relaxed one. We only work with natural textures and colors.



Site location, the key-starting element, is at the heart of design, the basic criteria that influences and under pins the architecture of each property. Whether it is Phum Baitang, where guests can absorb a genuine sense of Cambodian lifestyle, or Le Chalet, the French mountain hideaway that beckons guests into a world of traditional and refined elegance with authentic luxury alpine chalet ambiance; we create exceptional places to stay.



Deep awareness of local country traditions makes it easier to understand how the way of life and considerations such as climate and local customs have a strong influence on construction techniques. This knowledge of the vernacular informs the property's design from the masterplan to interiors. We have not been a slave to traditional construction techniques, especially when they hinder environmentally sound practices. Design has to be balanced.



We want every customer to feel the identity of the brand but this must avoid the guest to feel the atmosphere of the country. We create interiors by seeking local antics and using the heritage of the country.





Design focus is on the essential with no reference to superfluous decoration. Zannier Hotels all feature the strong use of natural local materials: wood, stone, bamboo, thatch and these important facets form an integral part of the overall aesthetic. There is an emphasis on creating art from old objects, using raw materials which will, as they age, display added warmth and character. Seeing imperfections in selected artifacts that truly display noble beauty, one that only a lengthy passage of time can give them! Lighting emphasizes and highlights the many details as well as the understated simplistic beauty of interior spaces.

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