



AHDA2016

ASIA HOTEL DESIGN AWARDS

THE SOUTH BEACH, SINGAPORE
10 MARCH 2016

Winners Announced

The industry's elite gather in Singapore as the winning projects for the second Asia Hotel Design Awards are announced.

Words: Molly Dolan

Taking place on 10 March 2016 at The South Beach, Singapore, the Asia Hotel Design Awards attracted over 400 guests from across the region to celebrate the work of industry-leading architects and interior designers and the projects they create with hotel developers, owners and operators.

The evening was hosted by Sleeper Editor-at-Large Guy Dittrich, and opened with an address from Khirstie Myles, chair of the judging panel and Vice President, Design & Engineering, Asia Middle East Africa, IHG. "The measure of success is based not only on creative excellence, but also on commercial viability," she explained. "We really sought out submissions with rigorous and appropriate design, demonstrating a sensible use of budget to contribute to the guest experience, as well as the theatre of hotel life."

Winning projects included The Old Clare Hotel in Sydney by Tonkin Zulaikha Greer, Rosewood Beijing by Bar Studio, and The Ritz-Carlton Macau by Hirsch Bedner Associates. Zannier Hotels' Phum Baitang in Siem Reap was the big winner of the night, scooping awards for its architecture and interiors, as well as the coveted Asia Hotel Design of the Year award.

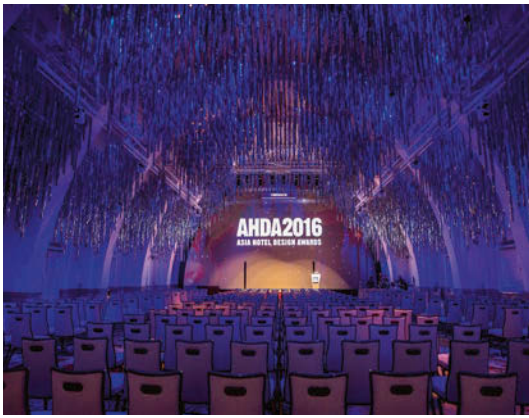
Meanwhile, the prestigious Outstanding Contribution Award was presented to Adrian Zecha, founding partner of Regent International Hotels and founder of Aman. In a hospitality career that spans five decades, Zecha has been a visionary and innovator, credited for

building Aman's resort portfolio before moving on to GHM Hotels, where he currently serves as Director and Non-Executive Chairman.

Commenting on this year's event, Matt Turner, Editor-in-Chief of Sleeper, said: "This year's awards had an incredible response from the hotel design community across the Asia Pacific region. Over 130 entries were received from 60 projects in twelve different countries. The quality and diversity of the nominated projects is a real testament to the creativity and professionalism of the designers and architects involved, and all those who were shortlisted can be proud of their achievement. The winning projects were a stunning showcase of the best hotel designs in Asia over the past twelve months. We were also honoured to be able to acknowledge Adrian Zecha's outstanding contribution to the industry over the past five decades."

Sleeper would like to thank the following for their support of the Asia Hotel Design Awards: Buy Me Design, Cubes Indesign, Dekton by Cosentino, Design Hotels, Grohe, Hansgrohe, HI Design Asia, Indesignlive Singapore, Interface Hospitality, Janus et Cie, Lasvit, Latitude, Laufen, Maison & Objet Asia, Music Concierge, Proof & Company, Radical Innovation, Singapore Design Week, The Neighbourhood, The South Beach, Timothy Oulton Studio, and Top Hotel Projects.

www.asiahoteldesignawards.com





Opposite Page (Row 2): Adrian Zecha addresses the audience; category winners take to the stage **(Row 4):** Loh Lik Peng of Unlisted Collection is presented with the Urban Architecture award for The Old Clare Hotel, Sydney; Geraldine Dohogne of Zannier Hotels accepts an award from Lasvit's Vadim Horna **This Page (Row 1):** Guy Heywood of Commune Hotels presents Adrian Zecha with the Outstanding Contribution Award **(Row 2):** John Shamon, Rosewood Hotel Group, takes home the Restaurant award for Rosewood Beijing; **(Row 4):** Soren Clausen of Janus et Cie and Ilker Hussein of Laufen take the opportunity to network; Charlie Gilmour of HI Design Asia presents the award for Event Space to Jacques Coetzee, Hirsch Bedner Associates, for The Ritz-Carlton Macau



THE ARCHITECTURE AWARDS



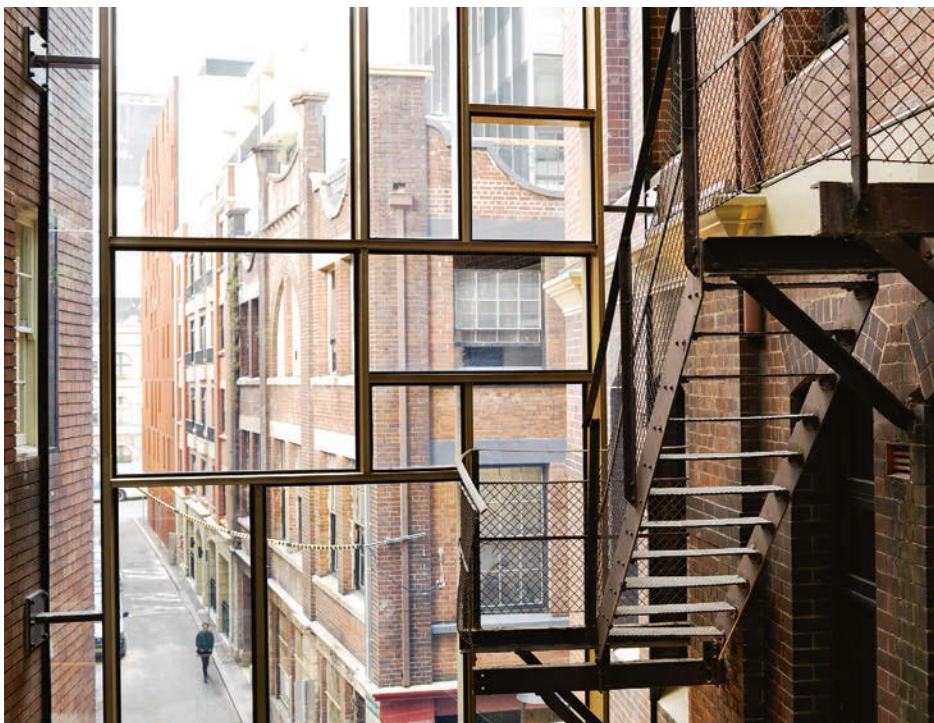
RESORT

PHUM BAITANG, SIEM REAP

By AW²

With the Zannier brand striving to emit emotion through architecture, atmosphere and service, the concept for Phum Baitang was to ‘create an atmosphere for guests to remember individual moments, glimpses in time,’ according to AW²’s submission. With initial masterplanning and concept by NEC Plus Ultra, the design is intended to resemble traditional Cambodian homes set amongst abundant rice paddy fields. Emphasis has been placed on simplicity, with attention to detail on a design that is sensitive to the local environment. The approach was to make each space within the resort different, inviting, yet still feel part of a cohesive village atmosphere say Zannier Hotels.

Judges commented: “It is a superb example of indigenous architecture being adapted to offer an authentic yet luxurious experience for its guests.”



URBAN

THE OLD CLARE HOTEL, SYDNEY

By Tonkin Zulaikha Greer Architects

Triumphant in the Urban Architecture category, The Old Clare Hotel stitches together three buildings – two old and one new – to present creativity and unpredictability. Principal architect Tonkin Zulaikha Greer Architects has created a space that challenges what a hotel should be, resulting in ‘a building that appears to be dressing and undressing itself all at once,’ say the firm.

The hotel is organised around a laneway foyer that is flooded with natural light, allowing guests to navigate through a range of adapted spaces. Curtain glass panels adorn the new building, while raw materials including brick and tile emulate those of the original buildings. Judges described the project as: “Architecture for a greater purpose, where a sensitive approach to the heritage of the building blends seamlessly with clever use of space and volume.”

THE INTERIOR DESIGN AWARDS



LOBBY, LOUNGE & PUBLIC AREAS

ROSEWOOD BEIJING

By Bar Studio

“Where art, architecture and design are exquisitely combined to create a true sense of arrival,” stated judges, speaking of the Lobby, Lounge & Public Areas winner and flagship Asian hotel for the Rosewood brand.

The design concept of Rosewood Beijing projects a residential feel translated to a large-scale hotel. Core areas, such as the lobby, are underpinned by their styling and unique collections of art and accessories, with a strong and distinctive identity.

Bar Studio completed the interior design, exploring the essence of hospitality that Rosewood is renowned for, with the idea of sanctuary acting as a cornerstone. The lobby creates a homely ambience, with accessories such as a fireplace, artwork and partition screens forming an intimate and serene setting, placed within powerful architecture for the ultimate arrival.



BAR

CIGAR & COCKTAIL LOUNGE AT
PHUM BAITANG, SIEM REAP

By Zannier Hotels

Picking up its first interior design award of the AHDAs, the Cigar & Cocktail Lounge at Phum Baitang presents a comfortable and inviting space that harks back to the true green village concept. Judges applauded the bar’s ability to transition from day to night, presenting warm and cosy design throughout.

The unique interior mixes artisan made antiques with historical architecture, redesigned to present a contemporary colonial feel. Meanwhile, materials used are in keeping with the age and ambience of the existing sustainable structure: recyclable, easily maintained and practical.

Nestled within the UNESCO World Heritage Site of Angkor, Phum Baitang sustains itself through efficient, controlled use of all resources while capturing the local feel of simplicity.

THE INTERIOR DESIGN AWARDS



EVENT SPACE

VIP FUNCTION ROOM AT
THE RITZ-CARLTON, MACAU

By Hirsch Bedner Associates

Taking home the award for Event Spaces was Hirsch Bedner Associates for the Ritz-Carlton Macau. The only hotel in Macau to feature a complete wing dedicated to a VIP bridal experience, the property has identified its clientele perfectly, creating the ultimate VIP experience. The space combines luxurious materials, executed in unique combinations such as marble alongside faceted mirrors.

Emphasis is placed on quality, with Italian Calacatta Oro marble, English hand-lacquered wallcoverings and Italian Murano glass chandeliers featuring throughout. Meanwhile, loose furnishings are custom-designed and carpets are bespoke, made using hand-tufted wool.

Commenting on the project, judges said: “The designers responded well to the brief, with a scheme that perfectly met the needs and expectations of the property’s clientele.”



RESTAURANT

RED BOWL AT ROSEWOOD BEIJING

By Bar Studio

In the hotly contested Restaurant category, Red Bowl at Rosewood Beijing emerged as the winner. With its own dedicated entrance, the eatery is designed to stand apart from the hotel, while inside, the layout presents a communal feel with the shared nature of hot-pot dining. According to judges: “The celebration of Chinese communal dining – based on traditional concepts of sharing – offers drama, theatre and intrigue centred on the conviviality of a hot pot bowl.”

Bar Studio’s design is based on a series of centrally serviced dining areas that allow service to operate fluidly. Finishes are both characterful and practical, using raw materials such as timber alongside durable metal elements. The judges concluded: “It is a clever integration of design and operation, breaking down barriers between guests, whilst providing intimacy for those who need it.”

THE INTERIOR DESIGN AWARDS


BEDROOMS & BATHROOMS
ROSEWOOD BEIJING

By Bar Studio

“Rosewood Beijing was the stand out winner,” exclaimed the judges of the winning project in the Bedrooms & Bathrooms category. “The homely, refined interiors are perfectly finished and exquisitely detailed with books, art, and sculptures that reflect the history and vibrancy of Beijing.”

Despite its 283 keys, Rosewood Beijing creates the personalised atmosphere of a boutique hotel, with guestrooms providing both a luxurious sanctuary from the city and unique engagement with Beijing. Designers Bar Studio have created rooms that appear apartment-like in their spaciousness, with a residential feel emanating from eclectic art collections and shelves lined with Chinese texts. The design explores a notion of moving beyond a hard exterior to reach an interior world that is rich and unexpected, with discrete living, working and dining spaces alongside a separate bath and bedroom zone and walk-in wardrobe. Further, a leather-upholstered banquette seat is placed within the signature large window, creating an interaction between the guest and dramatic city skyline, thus evoking a sense of place.

THE INTERIOR DESIGN AWARDS



SPA & WELLNESS

SPA TEMPLE

AT PHUM BAITANG, SIEM REAP

By Zannier Hotels

A third award for Phum Baitang, this time in the Spa & Wellness category. A hideaway amongst leafy green foliage, Spa Temple's interiors mimic its surroundings, with plants adorning the walls and stone and aged wood used for construction. Impactful upon first sight, the design is simplistic and imbues a natural aesthetic that presents an ideal fit for the wider design of the resort.

The interior has been fashioned using Khmer artefacts and artisan antiques – sourced within Cambodia and throughout Asia – with a light-filled reception space. According to Zannier Hotels: “The design extols a culture appropriate design that embraces the medieval splendour of the Khmer Kingdom.”

Further, individual treatment villas resemble Cambodian huts, with construction materials being chosen for optimum sustainability.



SUITE

BEIJING HOUSE AT ROSEWOOD BEIJING

By Bar Studio

Judges said that Beijing House was a clear winner in this category, with the suite akin to a private apartment situated within a hotel. The diverse collection of furniture, art and accessories – as found throughout the hotel – suggests that this is the home of a well travelled, Beijing-based occupant, while the simple layout emphasises guest comfort and ease of use. Use of lighting is subtle and intimate, creating a considered effect that is both elegant and homely.

Judges concluded: “Despite being the largest suite in the hotel at 177m², Beijing House provides the highest levels of luxury at a beautifully human scale. With its floor-to-ceiling windows overlooking the iconic CCTV Tower and Beijing skyline, and a beautiful combination of Art Deco and Chinoiserie paintings, Beijing House offers a tasteful, sophisticated residence for its guests.”