

1898 The Post

G H E N T



*" A legendary and magical place, offering its guests some
of the most beautiful views over the centre
of Ghent "*

Located in the former Post Office building, a legendary and magical place with 38 rooms and suites, this is the latest jewel to be added to the Zannier Hotels crown, offering its guests some of the most beautiful views over the centre of Ghent. Behind the neo-gothic façade of natural stone hides an elegant 20th Century style decor, enhanced by antique furniture and offering perfect purity, ultimate comfort and breath-taking authenticity.

Lying at the confluence of the Lys and the Escaut, Ghent unveils itself over time. Seductive and welcoming, it has been described as one of the best-kept secrets of Europe. Indeed, Ghent can best be discovered slowly and is worth the wait. The '1898 The Post' is without a doubt the reincarnation of all the hotels that have come before it in this city of the Mystic Lamb, showing the same spirit, the same intimate beauty, revealing itself in each and every room.

Each of the thirty-eight rooms exude warmth, geniality and personality but each is unique and has its own story to tell.

The high ceilings and the dark green walls give a special elegance to the warmth exuded by each room. Large windows, the wood that is everywhere and an indirect light fill each room with a comfort such that you feel at home before you have even unpacked

The antique furniture dating from the 20th Century stands harmoniously side by side with modern technology ensuring maximum comfort for the most demanding guests. Designed with flair and an eye for detail by the Zannier Hotel's interior designer, these exceptional rooms show a rare elegance, reflecting geographical insight and aesthetic coherence, integrating naturally into the interior of this new hotel.

The rooms and suites in this hotel range from 20 to 65m² in size and offer a stunning view of the city.





To stay in The Stamp (20 m²) with its sloping ceiling, king-size bed and marbled bathroom is to feel at home on the other side of the world. It has a spontaneous charm and life suddenly feels light as a feather. Those guests who wish to stay in a family room can take advantage of The Postcard (25m²) room, a splendid duplex with open bathroom on the second floor.

The old wooden floors and the sloping ceilings only add to the inherent architectural heritage of the building. If you are seeking something a little larger than a Stamp, you can opt for The Letter (22 to 30 m²), a room that welcomes you into a charming and relaxing space. The authentic wooden windows offer a splendid view over the medieval city in all its splendour.

Linen-covered sofas and armchairs, like in a coach of former times fill The Carriage rooms that open onto an open living room from where one can admire life on the Grain Market (Korenmarkt).

Upstairs one finds the bedroom and open bathroom like a private cocoon where guests can rest in complete privacy. One of The Carriage rooms even has a private terrace and can offer the same intimacy outside. Ranging from 32 to 57 m², the different suites would admirably suit couples with a child. Some boast a Romanesque view over the Saint-Michel bridge. We do recommend that you pause there a few minutes at dusk when the evening is at its gentlest.

The loft is 65 m² and can be found in the roofs of the building. This is most certainly the ideal location for writers, artists and those who love to write and read. The room holds a desk, a bookcase, the comfort of an armchair where you can plunge into a story of former times. Everything is there for the magic of words to work their spell. And finally, the love nest, perched over the city: the octagonal room, The Tower room, lying right at the top of the hotel in the south-east tower, and offering an unparalleled 360-degree view over the historic city. Romanticism is at its height here and will offer you unforgettable nights.



A STAY IN TIME

Coming out of the room, how can you not linger in the corridors of this unique hotel? Magnificent period furniture evokes the glorious days of the post offices of yesteryear and lining the walls one can admire the sketches of Louis Cloquet. On the first floor, the open fire of the common area creates an atmosphere that is both serene and captivating - it is a wonderful place in which to relax or work unobtrusively. Time seems suspended. But look outside and you can absorb the bustle of downtown and feel the beating heart of this city.

On the same floor, "The Kitchen" invites you to start the day with a delicious homemade, American buffet-style breakfast in a delightfully relaxed atmosphere.

The wonderful open kitchen takes you right back home. The chef will prepare delicious dishes from grandmother's recipe book in front of you, enhancing the relaxed atmosphere. Whether you are a hotel guest or a visitor curious to discover the charm behind the impressive natural stone facade, you might just choose to spend a quiet afternoon with a coffee or tea and a choice of local pastries. Just the ticket, exquisite!





A GENUINE ALTERNATIVE

Geert and Greetje De Paepe, are the owners and developers of this project. And it was with the prestigious Zannier Hotels that they found the perfect partner to realize this audacious hotel project.

Zannier Hotels is the brainchild of Arnaud Zannier, whose desire is to create an alternative to what is currently on offer in the fast-expanding hotel market. "Our ambition is to offer an alternative to the mythical buildings that make up the history of the great capitals and the boutique hotels that flourish every year throughout the world. This establishment aims to present an unpretentious lifestyle. And it is this guiding light that inspires and guides our various projects. It is a strong and original brand " concludes Arnaud Zannier.

THE DEVIL IS IN THE DETAIL

Zannier Hotels are designed by an in-house interior designer who looks at the smallest spaces and check the tiniest detail. It is a vision of perfection where nothing is left to chance. It is a thousand leagues from the standards generally kept by traditional hotel chains. Zannier Hotels generally opts for raw materials, natural colors and authentic objects. And behind each architectural decision and each bit of décor, lies that ever-present passion for the job. Many objects and antique furniture seem to have found their perfect place in the building and the space given to them just magnifies their innate charm.

It is, quite simply, a new way of living: pure, authentic, returning to essential values.

