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Ghent

1898 The Post

With just 38 rooms and suites, the Zannier family's first urban outpost (they currently operate in the French Alps and Siem Reap) has been hewn from the upper floors of a historic post office building in the heart of Arnaud Zannier's adopted hometown of Ghent. Built for the 1913 World Exhibition, its neo-gothic and neo-renaissance influences are now joined by an interior that makes full use of dramatic ceiling heights using a pallete of dark hues and antique furnishings in keeping with its fin de siècle origins. Doffing a cap to Ghent's busy restaurant scene, 1898 The Post foregoes a dining room in favour of The Kitchen, a cosy space with an open fireplace, where breakfast, light

Rooms from £130.
Graslei 16, 9000,
Ghent, Belgium.
+329 391 5379,
zannierhotels.com

lunches and afternoon tea can be taken, and The Cobbler, a welcome addition to the city's already booming bar culture serving drinks and tapas-style dishes to residents and locals alike. "So that is the mission for me, to create something that was missing in the market," says Zannier. "For us, luxury isn't about golden taps in the bathroom. Our customers are looking for a different atmosphere and different experiences." BP >>



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